

January 27, 1964

Mr. Brent Hughes
1816 Nealon Drive
Falls Church, Virginia

Dear Mr. Hughes:

John Ford was kind enough to give me your name, as I sincerely need help. In addition to numismatic research which I do for a hobby, I have been a collector of paper money for many years.

I have recently acquired a number of pieces of American Colonial paper money which have been mended with the early type of Scotch tape. John indicated that you were able to remove the residue absorbed in the paper after Scotch tape was removed.

Would you be nice enough to let me know whether you can remove this residue or, in the alternative, would you tell me, or sell me, the appropriate chemical for removing it.

I had written to the Minnesota Mining Company six or seven years ago asking them for the proper chemical but they did not seem to be aware of how to treat the problem.

I will be very appreciative of your cooperation and assistance.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

BRENT H. HUGHES
1816 NEALON DRIVE
FALLS CHURCH, VA.

February 2, 1964

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Avenue
St. Louis 2, Missouri

Dear Mr. Newman:

It was nice to hear from you. I have enjoyed your articles for many years.

In reference to the Scotch tape problem, I wish that I could give you positive answers but I cannot. I have come to the conclusion that 3M went through an experimental period when they constantly changed the chemical make-up of their tape and adhesive, with the result that we must also experiment to find the proper chemical to remove the residues. In John's cases I have been rather lucky - in some of my own notes it was a different story. With this in mind, proceed as follows:

Secure a few ounces of toluene, trichloroethylene, and carbon tetrachloride, one No.5 or 6 artists red sable pointed brush, several sheets of soft white blotter, and a pair of tweezers. Needless to say, don't breath any vapors from the chemicals, and keep them away from flame. Start with any one of the chemicals. Dip the brush and thoroughly saturate the note in the tape area, BOTH sides. Gently pull away the tape at one end. Dip the brush again and keep the point where the tape comes loose thoroughly saturated. You will find that where the tape adhesive is covered with the liquid chemical it will part without tearing the paper. If one chemical does not work too well, try another. I have never used any others, but there may be some even better. But some tape simply won't come off, almost as if it were "welded" to the paper. But most will.

After the tape is off, any remaining residues can be wiped away with Kleenex dampened in the chemical. Most of the stain will come out when this is done. But it depends upon the nature of the paper.

I hope this information will be of some help.

Sincerely,


Brent H. Hughes

EPN

February 5, 1964

Mr. Brent H. Hughes
1816 Nealon Drive
Falls Church, Virginia

Dear Mr. Hughes:

Thank you for your nice letter of February 2.

I have always been successful with carbon tetrachloride in the removal of the Scotch tape, itself, but have never been successful in the removal of the residue which actually permeates the paper. I am working on Colonial Currency, primarily, which, as you know, is rag paper, either laid, matted, or otherwise. I am going to try the other chemicals you suggested in the hope that the residue which has worked deeply into the paper will come out. I don't believe it will wipe away but will certainly try it.

Where currency of this sort is torn, I have been welding it with Elmer's glue, which seems to be satisfactory. Perhaps you have a better transparent adhesive as I understand that this darkens after a period.

Are you able to weave paper back together again, which is torn, as I have some very rare pieces which need some treatment.

It is very nice for you to comment on my articles and I hope you enjoy the article currently published in The Numismatist on Nature Printing. It was one of the most exciting pieces of research I have ever done.

Sordially yours,

ERIC P. NEWMAN

EPN/atb

Brent H. Hughes

1816 Nealon Drive
Falls Church, Virginia

February 7, 1964

Mr. Eric P. Newman
400 Washington Ave.,
St. Louis 2, Mo.

Dear Mr. Newman:

My experience with Colonial Currency has been confined to the work I have done for the Smithsonian. In some cases the tape residue came out with chemicals; in other cases a slight stain remained. In these cases I covered up the stains with opaque water colors. Use white with umber added as necessary to match the paper. Thin with water to a point where virtually all pigment is absorbed by the paper. Apply with a small pointed sable artists brush #0, working around any printing or pen strokes. Blend in gradually toward the unstained area so that the overlay is not noticed. This is not so difficult as it sounds; just takes a little patience.

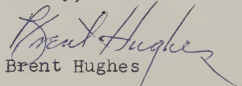
For torn notes, I use "Weldwood Presto-Set Glue" which I am quite sure is chemically the same as "Elmer's". I thin it slightly with water and use absolutely the minimum amount necessary to hold the paper together. If too much glue is used it gives the joint a glazed look. I haven't been bothered by the darkening you mention. To my knowledge this is the best adhesive available.

I have been fairly successful in hiding joints by shredding the edges slightly with a needle and "weaving" the two edges together with glue. Add a small amount of opaque water color to cover the thin spots and it looks very well.

If I can assist you with repairs to any of your rare items, send them to me. Or perhaps you might select a typical "problem" note and let me see what I can do with it.

Just finished reading your nature printing article. Excellent, as usual. Thank you.

Sincerely,


Brent Hughes

February 18, 1964

Mr. Brent H. Hughes
1816 Nealon Drive
Falls Church, Virginia

Dear Mr. Hughes:

I was about to send you a piece of currency from which the Scotch tape would not come off and I dropped it in boiling water. The tape and the bulk of the residue came off. Perhaps a combination of soaking in the chemicals and then the effect of the boiling water did the trick. It is most embarrassing to have done something and not to know why it was successful.

It would hurt my sense of honesty to paint any water colors on the paper money.

I will send you a further report in due course.

Thank you for your nice comments on the Nature Printing article which is just beginning. The second installment will, I believe, intrigue you as to the process which Franklin used.

My kindest regards.

Sincerely,

ERIC P. NEWMAN

EPN/atb

MEMORANDUM

May 7, 1965

TO	Mr. Brent H. Hughes	FROM	Eric P. Newman
	C/o Whitman Publishing Company		

Dear Mr. Hughes:

Bravo, for your superb article on Upham. You have really developed this story in a comprehensive manner, and it is a fine achievement.

Now what are you going to do about the notes from the same plates which do not bear printed signatures, which have the words "Facsimile Red Rebel Note", or similar text, or have no indication whatsoever that they are false?

I think a second article should be forthcoming on the offspring.

Sincerely yours,

P.O. Box 14020
St. Louis, Missouri 63178

EPN/at b

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

March 2, 1967

Mr. Brent H. Hughes
3230 Neslon Drive
Falls Church, Va. 22042

Dear Brent,

You were very kind to comment so graciously on EARLY PAPER MONEY OF AMERICA. You are certainly right in recognizing how much work went into it. It was an exciting experience to assemble the data.

I am sure that you enjoyed the Assay Commission as much as I, particularly the jokes about the FBI watching one another when I thought you were watching the Secret Service representative.

Keep up your research and if at any time you pass through St. Louis, please do not hesitate to look me up.

Sincerely,

EFM/etb



Washington Numismatic Society

INCORPORATED UNDER THE LAWS OF THE DISTRICT OF COLUMBIA

- Member Number 5385
American Numismatic Association
Member Number 1
Middle Atlantic Numismatic Association

Mr. Eric P. Newman
Edison Bros. Stores, Inc.
St. Louis, Mo.

Dear Eric,

The Washington Numismatic Society is engaged in a program project entitled "The 1913 Liberty Head Nickel", to be made into a combination narrative and slide presentation similar to the sets available from the ANA.

We have the narrative pretty well set, having gathered up the data over a period of months. Now comes the camera work which falls entirely upon me. Hopefully Russell Ruleu will send me photos of the various individuals involved, and I have a pretty good shot of the Beebe specimen.

Our narrative states that at one time you had the case (and the Buffalo copper item) which housed the set of nickels. Would you have a photograph of this case that I might borrow long enough to make a 35mm slide of it? Or anything else interesting that I might photograph and add to the set? Any comments that you might care to include in the narrative, especially anything that has not been published up to now? People seem fascinated with Col. and Hetty Green - anything come to mind that I might include?

The Society will of course reimburse you for any charges involved, and also offer you the use of our slide sets for any club use you might have in your city. I have quite a few on hand.

We would appreciate it if you can help us with our project, and I am looking forward to seeing you at ANA 71 in D.C.

Sincerely,

Brent H. Hughes
3230 Nealon Drive
Falls Church, Virginia 22042

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

August 28, 1970

Mr. Brent H. Hughes
Washington Numismatic Society
3230 Nealon Drive
Falls Church, Virginia 22042

Dear Brent:

It is delightful hearing from you and I am so pleased that you continue to be involved in projects. We just finished with the American Numismatic Association convention in St. Louis and it is now the problem of your Washington group to outdo us next year.

Your request for my cooperation with respect to the 1913 Liberty Head nickel matter is at hand. You should first know that this organization owns the Buffalo nickel item, in copper, and also the case which housed the group of nickels. We would gladly mail you the case if you want to photograph it and return it. We also have other data concerning the 1913 Liberty Head nickels which has not been published.

You might know that I, personally, am very prejudiced against these coins and the furor over them. They have never been listed in the catalogue. When Max Mehl advertised for them he had never even seen one. It is my own feeling that they were improperly prepared and struck at the Mint and surreptitiously removed from the Mint. If they were properly struck they would, at best, be a pattern, as the design change was already approved in 1912. Even as a pattern there was no authority to remove them from the Mint. The history of the man who removed them from the Mint is interesting.

I have a description of the differences between each of the five coins.

It is a shame, in my opinion, for so much fuss to be made over unimportant pieces like these.

I think it would be well if you send me a copy of your narrative and then I would be in a position to comment further.

EPN/atb

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

September 2, 1970

Mr. Eric P. Newman,
The Eric P. Newman Numismatic Education Society
6450 Cecil Avenue
St. Louis 5, Missouri

Dear Eric:

Thank you for your letter of August 28. I want to clarify one point in connection with our program on the 1913 Liberty Head nickel. I too am prejudiced against this coin, and one of the points to be made in our narrative is that the coin is illegal; illegally produced, illegally taken from the Mint, and illegally offered for sale by Brown.

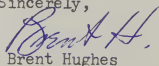
The original idea for the program came up as a result of our campaign at the Washington Numismatic Society to bring in new members. Over the years we have grown old, with the same few people doing all the work and our programs growing stale with emphasis on the so-called "advanced numismatics". New members soon grew disenchanted because the programs never dealt with basics. We found that they soon dropped out.

I contacted some of these drop-outs and many of them stated that they would like to see programs on the "famous" coins. It is a sad fact that with the general public the 1913 nickel is a fascinating subject and when coin collecting is mentioned this is the first coin they think of. It is this same fascination that prompted the ANA to print the article on "Oak Island - Untouchable Gold" in the August issue. I will bet that this article will be read by more members than any article of recent times, even though I find it hard to justify the "numismatics" involved. I'm sure you realize that the 1913 Nickel has achieved much of its fame over the years because so many famous names in numismatics have been connected with it (including my good friend Eric Newman). I see these names throughout all the published material in our file. And it is just this sort of pedigree that led Beebe to pay \$46,000 for one.

So it will make an interesting program, and with advance publicity we expect 25 to 30 guests to show up, many of whom may become members. Their education can begin with this introduction to an illegal coin, and we plan to stress the point.

I will send you the narrative for any comments, additions or deletions that you would care to make. Thank you for your courtesy.

Sincerely,


Brent Hughes

P.S.: Congratulations on the St. Louis ANA - everyone I have talked to said that it was the best one they had ever attended. We won't do as well, I am sure of that already, but we will try. . . .

F.S. 2:

I almost forgot to mention. In my research the most fascinating and puzzling aspect has been the status of the George Walton coin. Apparently George had two coins, the Mint product and a fake one - the fake one ended up in the estate after George's accident and death. When the estate was sent to Stacks for their auction in October, 1963, the nickel was included. Stacks apparently became suspicious and had the coin checked (by Smithsonian, some say). Stacks would not include it in the sale, and the family became quite upset about it, almost to the point of withdrawing the entire collection.

People who profess to know say that George had two coins, one in a black-center holder and the other in a dark blue-center holder. George sold the "genuine" nickel sometime in '62 to a buyer who stipulated that his name would not be revealed. The coin now is in this man's collection in South Carolina. He has a valid bill of sale but will not publicize his part in the deal.

So go the rumors. All of the recent data I have says simply that the nickel is now "in the Walton estate". I have no proof of any of this. I relate it to you because it is interesting when I think back on some of the other things George did. I knew him quite well and he was always a source of amazement to me.

Did you know that his family did not even know that he collected coins? They knew of his guns, but not his coins. . . .

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

September 11, 1970

Mr. Brent H. Hughes
3230 Nealon Drive
Washington Numismatic Society
Falls Church, Virginia 22042

Dear Brent:

Your letter of September 2, 1970 was most refreshing to me and I am so glad that we think alike. I look forward to receiving your narrative.

I was written by the Walton Estate when the coin they had was found to be bad and I do not know whether your withholding of the name of the man in South Carolina, who now is supposed to own the coin, is purposeful or not.

I have often read and reread your article on Upham. It is simply superb. I am doing some new work on Upham's advertising and also the advertising of Hilton and may publish these in The Paper Money Magazine. I probably will have to ask you a few questions beforehand and hope you will answer them. Who is it that has the gorgeous collection of Upham counterfeits? Is it you, or someone else?

Kindest regards.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

September 24, 1970

Dear Eric:

Thank you for your comments on the Upham article. I believe I have all the notes pictured in the magazine - I don't recall borrowing any.

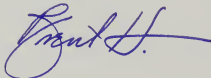
In any event, I will be happy to send you everything I have in the way of CSA counterfeits, including the Uphams, if you wish. Certainly no hurry about returning them as I seldom get them out anymore.

Would you have any idea where I might find three portraits - King Ferouk, B. Max Mehl, and Fred Boyd? They can be almost any size from two inches square on up, even an auction catalog print would be sufficient if nothing better is available. I also need one of "Col." Green but I can work around this one if necessary as I have a photo of Hetty.


On the case which housed the set of nickels, it would be a nice touch to have a slide. I would make actual-size photos of the coins and place them in the holes - it would look real enough. However, there is the ever-present danger of loss in the mail, so if you feel that shipment would be risky even tho registered, then let's not take the chance. I would assume that the case must be quite valuable.

Let me know if you wish to examine the counterfeits - I look forward to reading your article.

Sincerely,



Brent H. Hughes
3230 Neelon Drive
Fells Church, Va. 22042



ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

October 5, 1970

Mr. Brent H. Hughes
3230 Nealon Drive
Falls Church, Va. 22042

Dear Brent:

In accordance with your request, I enclose herewith Mehl's Coin Chronicle, which has a nice picture of Mehl, The New York Numismatic Year Book of 1922, which has a medallion picture of Fred Boyd, on page 17, the holder in which the 1913 nickels were kept and in the holder is the Type I 1913 nickel in uncirculated condition, which was originally in the holder. Would you be kind enough to return these items when they have served your purpose.

I believe you will have no trouble finding a picture of King Farouk and Col. Green.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

P.S. Send your Confederate counterfeits any time.

EPN

January 18, 1971

MEMORANDUM

To Mr. Brent Hughes

FROM Eric P. Newman

If you have some newly acquired CSA counterfeits which may be duplicates, please let me buy them from you. I will first check to see if you have them if you send them to me. If we both already have some, I'll return those promptly.

EPN
atb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

January 18, 1971

Mr. Brent Hughes
3230 Nealon Dr.
Falls Church, Va. 22042

Dear Brent:

Thank you, so much, for the copy of your 1913 Liberty Head nickel program. It indicates true devotion to a cause and shows how much work went into its preparation. Congratulations.

Thank you for the exciting pictures. It is only proper that the holder pictures should have been faked to keep the moral tone uniform.

You asked for comments on your program, suggesting additions and deletions, so here they are:

1. Wagner never sent the coins to Johnson. Johnson had no part in the sale to Green. Wagner probably sold the coins to Green directly or through Wayne Raymond, on whom Green relied. Who said the price was \$2000 to Green?
2. The 1913 Liberty Head nickel is not a token, in my opinion. It is either a spurious coin deliberately made at the mint from dies made for the purpose from existing hubs and punches, or a genuine trial piece illegally removed from the mint, or an illegal strike from prepared dies which pieces were illegally removed from the mint. It is at best in the pattern class. There are many rarer patterns and trials.
3. Johnson did not buy all the Green coins, only some of them. I negotiated the purchase from the Green Estate of all that he bought because I was accidentally the first customer of the Green Estate pieces. Nothing was consigned to Johnson for sale. It was all bought outright.
4. I think you should give a little more emphasis to the 95% copper, 2% zinc, 2% nickel Type II piece in the group. It is a trial and is unique, but naturally was made

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

-2-

6450 Cecil Avenue, St. Louis 5, Missouri

January 18, 1971

Mr. Brent Hughes

in 1913. Until nondestructive analysis came along, I assumed it was a copper plated regular nickel and had it in my fake box. Maybe it still belongs there, but it is much more legitimate than the Liberty Heads, in my opinion, and much rarer.

5. Johnson was not unsuccessful in selling the coins as a set. He was teasing Nehl because Nehl had advertised for the coins for years and had never seen one. Johnson knew he could get a better price individually.

6. Johnson believed the Liberty head pieces were fakes and sold them on an "as is" basis.

7. Mrs. Norweb is the coin collector. Her husband helps her and is very active and interested. The emphasis you give is wrong.

8. Only two of the five had proof-like surfaces. Three had dull surfaces. None were real proofs, but this was in the sandblast proof days.

9. Did I previously tell you that Brown's salary as Assistant Curator was \$1000 per annum, that on 2/1/07 he became storekeeper at \$1200 per annum and became clerk storekeeper on July 1, 1910 at \$1400 per annum.

Any other questions you have I will try to answer.

Isn't it amazing that the two highest priced coins are illegal fakes made at the Mint.

Cordially,



ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN
atb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

February 22, 1971

Mr. Brent H. Hughes
3230 Nealon Drive
Falls Church, Va. 22042

Dear Brent:

I have come to the conclusion that on some of the Upham counterfeits, his name did not go on at first. Then his name was added for advertising purposes. I have reached this conclusion because there are certain changes in some of the bills and the changes are obviously on the same plate or on electrotypes of the same plate. Are you satisfied that these are not wood cuts? I have virtually reached that conclusion.

You already had six of the counterfeits you forwarded so I and my friends purchased them. The others I have put in your book. A check is enclosed.

I hope to get back to work on your new pieces shortly as I don't want to keep them too long.

Thank you, again, for your cooperation.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

December 21, 1971

Mr. Brent H. Hughes
3230 Nealon Drive
Falls Church, Va. 22042

Dear Brent:

There is a collection of paper money which has come to me for disposition and each piece has a small piece of Scotch tape put on it covering an area about one-fourth of an inch long and one-fourth of an inch wide. What solvents would you recommend to remove the Scotch tape? I have boiled some in water and used xylene on others.

My best wishes to you for the Holiday season.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

Dear
Eric: 3M has changed their adhesive repeatedly so no one chemical will remove all types. However, there is one that comes close. It is sold under the brand name "SOLVEX" and is used extensively in the silk-screen printing industry. You should be able to locate it at one of the larger firms in your city. It is dark green in color, and I don't know either the formula or the name of any of the chemicals in it. Saturate a cue-tip cotton applicator with it, apply it to the reverse side of the note from the tape, then on the tape itself. Let it rest for a moment, then carefully lift one corner of the tape with a scalpel; as you lift it, apply more solvex with a small brush under the tape and slowly pull the tape off. After the tape is disposed of, take the cu-tip and swab the residue of the adhesive off. Work on white blotter at all times. Avoid prolonged breathing of the fumes, but the hazard is not great apparently, at least not in the same league with carbon tetrachloride which should be avoided completely, as you know. If you can't locate "Solvex" there, let me know and I will ship you some.

- BH

Dear Eric,

Thank you very much for the copy of your newspaper with the woodcut. It's amazing that it survived this long. As I recall, Sam Uppham had the newspaper make him an electrotypes of the note and a local printer ran off the copies. Sam then bought his own presses and after a few weeks the Federal Government helped him get paper. An interesting character

I am still amazed that the collector in Richmond was willing to pay \$1,760 for lot 177 (the \$500 T-64 Havana counterfeit). I thought it might bring \$650 or so.

Again, thanks for the copy.

Sincerely,

Brent Hughes

Rt 8 Box 162

Durham SC 29349

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

April 13, 1972

Mr. Brent H. Hughes
3230 Nealon Drive
Falls Church, Va. 22042

Dear Brent:

You were very thoughtful to send us the supporting material on the fractional currency writeup. It will go into our library with full honors.

For a number of years I have been trying to obtain a copy of the Confederate note in Leslie's Magazine of 1862. Believe it or not, I was just able to acquire two of them. It meant so much to one antique dealer that he had it colored. I know it will fit well in your collection.

Kindest personal regards.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

Dear Eric:

Here is my counterfeit collection as we discussed on the phone. I shipped it registered with \$4,000 postal insurance. If your friend decides not to take it at \$3,500, please return it the same way and I will reimburse you for the charges. A mailing label is enclosed.

As I told you, the collection was just appraised by Hugh Shull at \$3900. This is what he said about it: "This is a top notch collection of CSA and Southern counterfeits. It is as fine a reference collection as could be assembled in the present market. It contains many of the tougher notes such as the Adrian Sharp-Upham imprint CT-22 and the green variety of the CT-31 counterfeit. It also has many examples of the various engraved signature-written signature counterfeits. This collection is one that any astute CSA collector would be proud to own and if at all possible should NOT be broken up." Since I believe Hugh is the top student/dealer of CSA counterfeits in the country, I put a lot of emphasis on his statement.

Let me stress one thing that perhaps I did not make clear the other night. I want \$3,500 for the collection; if you are able to sell it to your friend for its appraised value or even more, please feel free to do so. I have received a number of proposals from dealers in this area who have good prospects and they naturally intend to make a profit, so the same situation applies to you. We both know that from a rarity standpoint the collection should sell for much more than the appraisal - it has taken me forty years to assemble it - but the market controls everything.

So look it over at your leisure for thirty days - you have first refusal. After that time, we will see how it goes.

I will be shipping the two albums to you shortly. I have to research my files to establish a current market value and also make some notes for my article information files.

Routine mail:
Route 8, Box 162
Inman, S. C. 29349

Registered or insured mail:
P. O. Box 16111 Boiling Springs Sta.
Spartanburg, S. C. 29316

Sincerely,


Brent Hughes

- CONTEMPORARY CONFEDERATE COUNTERFEIT NOTES -
including bogus, fantasy and altered

1 \$20 - BOGUS note, woman riding a deer, seated Indian smoking a pipe at left. A fantasy design since no genuine note of this design was ever issued. This is a woodcut of unknown origin which was reproduced by Sam Upham of Philadelphia and has his imprint on the bottom edge. Printed signatures; printed serial number 6430. The back is blank. Very good condition, tears repaired.

2 \$20 - BOGUS note, woman riding a deer, same as above note except that the serial number 41148 is written in brown ink. Blank back. Very good to fine.

3 \$20 - BOGUS note, woman riding a deer, same design as above note. A woodcut of unknown origin. Printed with green overprint on the front instead of the usual orange. Printed signatures; serial number 2226 is written in faded black ink. The back is printed in yellow with a typeset border, wagon loaded with cotton bales at center, flanked by an "XX" medallion on each side. Chase believed that this back printing was post-war. Very fine plus.

4 \$20 - BOGUS note, woman riding a deer, same design as above note. A woodcut of unknown origin. Orange and black. Printed signatures; serial number 59110 written in brown ink. Back of note is blank. Condition is fine.

5 \$10 - CT-10. Counterfeit of Criswell Type 10. Liberty seated by eagle and shield with flag. Crude woodcut imitation of the Sam Upham facsimile with the same serial number 10447. Same impression that is found with large CSA fantasy overprint on the front. Printers name "Hoyer" of Hoyer & Ludwig is misspelled "Noyer" and "Richmond" is misspelled "Richmond". The words at bottom center "for REGISTER" and printers name appear to be typeset in contrast to the rest of the design. A very interesting note in Very Good.

6 \$10 - CT-10. Same note as the above but with the addition of a large "CSA" in green at the lower center. These letters are never found on a genuine note of the Confederacy. Paper is chipped along the top edge and at various points throughout the note but areas have been expertly restored. Overall condition is Fine plus. Note is a rather startling exhibit item.

7 \$10 - CT-10. Counterfeit of Criswell Type 10. Liberty seated by eagle and shield with flag. A Sam Upham electrotype reproduction of a woodcut original but without his imprint on the full margins. Serial numbers 1567 are written in red ink; fictitious signatures are written in brown ink. Printers name "Hoyer" of Hoyer & Ludwig is misspelled "Noyer". About Uncirculated beauty.

8 \$10 - CT-10. Same design as above note except that the bottom border is slightly different in the fine lines and has the Sam Upham imprint in tiny block letters. A sharp clean note in Uncirculated condition.

9 \$100 - CT-13. Counterfeit of Criswell Type 13, Sept. 2, 1861. Negroes loading cotton on wagon; sailor at left. Sam Upham electrotype of a woodcut original, with his imprint in tiny block letters on the bottom edge. Signatures are printed; serial numbers not filled in. Plate letters AG. The impression is somewhat light with wider than normal margins. Beautiful Uncirculated.

10 \$100 - CT-13. Counterfeit of Criswell Type 13, Sept. 2, 1861. Negroes loading cotton on wagon; sailor at left. Same Sam Upham design as the previous note except that a serial number 15049 is printed and the Upham imprint is in larger italic style lettering. Condition is Fine plus or so.

11 \$100 - CT-13. Counterfeit of Criswell Type 13, Sept. 2, 1861. Same note as above except that the Upham imprint on the bottom edge has apparently been trimmed off and the serial number has been written in by hand in red ink (7070). Slight foxing on bottom edge but still a nice Very Fine condition.

12 \$100 - CT-13. Counterfeit of Criswell Type 13, Sept. 2, 1861. Negroes loading cotton on wagon; sailor at left. Appears to be an electrotype copy by Sam Upham or one of his competitors of a rather decent woodcut original. The words "Fac-Simile Confederate Note" are printed on the left margin in italic style lettering. Printed signatures; serial number 4504 is written in brown ink. Plate letters AG. Note was folded at one time. A nice Very Fine plus.

13 \$100 - CT-13. Counterfeit of Criswell Type 13, Sept. 2, 1861. Negroes loading cotton on wagon; sailor at left. Looks like a Sam Upham product but different from the impression which carries his imprint. Signatures are printed; serial number is not filled in. Note was folded and carried in a leather wallet at one time as the blank back will indicate. Still a Very Fine or so.

14 \$100 - CT-13. Counterfeit of Criswell Type 13, Sept. 2, 1861. Negroes loading cotton on wagon; sailor at left. Same as above note but printed on an oily looking paper which makes the printing indistinct. Signatures are printed; serial number 17925 is written in faded black ink. Condition Fine-Very Fine.

15 \$100 - CT-13. Counterfeit of Criswell Type 13, Sept. 2, 1861. Negroes loading cotton on wagon; sailor at left. Apparently a Sam Upham product with his imprint trimmed off the bottom edge. Note is obviously circulated with soiling showing on both sides. Serial number 15049 is printed as are the signatures. Condition is Very Good to Fine.

16 \$100 - CT-13. Counterfeit of Criswell Type 13, Sept. 2, 1861. Negroes loading cotton on wagon; sailor at left. A very deceptive lithograph which is listed in Chase, page 117, as #C2-138 except plate letter is A instead of AI. The signatures are written in brown ink; serial number 2098 is written in red ink. Paper is evenly toned and overall the note is an attractive Very Good to Fine.

17 \$100 - CT-13. Counterfeit of Criswell Type 13, Sept. 2, 1861. Negroes loading cotton on wagon; sailor at left. Another very deceptive lithograph which is listed in Chase, page 117, as #C2-138. Differs from genuine note in that the sailor has a white belt instead of black, three stones between the sailor's feet instead of two, and the right wagon wheel has twelve spokes instead of fifteen. Signatures are written in light brown ink; serial number 1071 is written in red ink. Plate letters AI. Condition is Fine or so.

18 \$50 - CT-14. Counterfeit of Criswell Type 14, Sept. 2, 1861. Moneta seated by treasure chest, sailors at left. A crude woodcut copy of the lithographed original. Shown in Chase, page 114, as #C1-135. Plate letter-number A3. The signatures are printed; serial number not filled in. Nice About Uncirculated.

- 19 #50 - CT-14. Counterfeit of Criswell Type 14, Sept. 2, 1861. Moneta seated by treasure chest, sailors at left. Crude lithograph copy with signatures written in faded black ink; serial number 1924 is written in red ink. Plate letter-number A3. Defects in paper have been expertly restored; otherwise Very Good.
- 20 #50 - CT-14. Counterfeit of Criswell Type 14, Sept. 2, 1861. Moneta seated by treasure chest, sailors at left. Crude woodcut imitation with printed signatures and printed serial number 3408. Listed on page 114 of Chase as #C2-135. Plate letter-number AI. Note has been folded and carried in a leather wallet, one section showing the typical leather stains. Condition Very Good repaired.
- 21 #50 - CT-16. Counterfeit of Criswell Type 16, Sept.2, 1861. Jefferson Davis at center. An excellent lithograph copy of the steel-plate engraved genuine note. Listed in Chase, page 114, as #C1-137. Plate letters XA. Printed signatures; serial numbers not filled in. The words "Fac Simile of Confederate Note" appear in tiny script letters on the bottom margin, spaced as usual to allow them to be trimmed off. The green overprint is excellent. A nice Very Fine.
- 22 #50 - CT-16. Counterfeit of Criswell Type 16, Sept. 2, 1861. Jefferson Davis at center. An excellent lithograph, the same impression as the note above but brighter in both black and green ink on whiter paper. Signatures are printed but the serial number 43704 is written in with a very fine pen point in black ink. A fine specimen for exhibition in Very Fine condition.
- 23 #50 - CT-16. Counterfeit of Criswell Type 16, Sept.2, 1861. Jefferson Davis at center. An excellent lithograph, the same impression as the note above but soiled in circulation. Printed signatures. Serial number 76141 is written in brown ink. Even more deceptive in worn state. Grades Good or so.
- 24 #50 - CT-16. Counterfeit of Criswell Type 16, Sept.2, 1861. Jefferson Davis at center. An excellent lithograph, the same impression as the above notes but detected in circulation and hand-stamped six times "COUNTERFEIT" with frame around the letters, all in black ink, three on each side. Printed signatures; serial number 10348 is written in brown ink. Very Good condition.
- 25 #20 - CT-18. Counterfeit of Criswell Type 18, Sept.2, 1861. Large sailing ship, sailor at capstan at left. Listed in Chase on page 111 as #C5-131. Flourishes between "Confederate" and "States". Crude woodcut. Printed signatures; serial number 40389 is also printed. Plate letter-number A21. Note was folded and carried in a leather wallet at one time; now flat and in Very Good condition.
- 26 #20 - CT-18. Counterfeit of Criswell Type 18, Sept.2, 1861. Large sailing ship, sailor at capstan at left. Same impression as the above note except that the serial number is written in faint red ink (23615). Note was detected at some point and the word "Counterfeit" was written in brown ink vertically along with eight "X" pen marks. Interesting and still in Very Good condition.
- 27 #20 - CT-18. Counterfeit of Criswell Type 18, Sept.2, 1861. Large sailing ship, sailor at capstan at left. Listed in Chase, page 110, as #C2-131 but with written signatures in brown ink and serial number 15663 in red ink. Plate letters FA. Well-executed lithographed copy, but with the ship's rigging lines too heavy when compared to the genuine note. A sharp Uncirculated note.

28 \$20 - CT-18. Counterfeit of Criswell Type 18, Sept. 2, 1861. Large sailing ship, sailor at capstan at left. Listed in Chase, page 110, as #C2-131. Excellent lithographed copy with printed signatures. Serial number 73,303 is written in red ink. The word "Counterfeit" is written twice in brown ink vertically on the front. A very deceptive note which saw some circulation and is now in Very Fine shape.

29 \$20 - CT-18. Counterfeit of Criswell Type 18, Sept. 2, 1861. Large sailing ship, sailor at capstan at left. Same impression as the above note. Signatures are printed; serial number 29816 is written in red ink. Plate letters FA. The word "Counterfeit" is written twice vertically in brown ink on the front and the words "Counterfeit, George I. Durham, State Collector" are written vertically on the back. Good item for display. Note is in Fine condition.

30 \$20 - CT-18. Counterfeit of Criswell Type 18, Sept. 2, 1861. Large sailing ship, sailor at capstan at left. Shown on page 109 of Chase and listed as #C1-131 on page 110. The straight deck line of the ship differs from the curved deck line on the genuine note. Written signatures and serial number. Two bright red "COUNTERFEIT" hand-stampings run vertically on the front, but the note obviously saw considerable circulation before it was detected. The stampings make it an interesting display item. Very Good to Fine condition.

31 \$20 - CT-18. Counterfeit of Criswell Type 18, Sept. 2, 1861. Large sailing ship, sailor at capstan at left. Listed in Chase, page 110, as #C2-131. A well-executed lithographed counterfeit but the ship's rigging lines are too heavy. Printed signatures; serial number not filled in. Plate letters FA. Words "Fac Simile Rebel Note" are printed on the bottom margin. Beautiful printing on a fine ivory-colored paper and crisp Uncirculated.

32 \$20 - CT-18. Counterfeit of Criswell Type 18, Sept. 2, 1861. Large sailing ship, sailor at capstan at left. Appears to be a Sam Upham electrotpe of a decent woodcut. "Fac-Simile Confederate Note" printed on left margin. The signatures are printed; serial number not filled in. Excellent paper which was probably furnished to Upham by the Federal government. Plate letter-number A21. A gorgeous Crisp Uncirculated Gem.

33 \$20 - CT-19. Counterfeit of Criswell Type 19, Sept. 2, 1861. Navigation at center; Minerva at left; blacksmith at right. A crude woodcut copy of the steel-plate engraved original. Printed signatures; serial number 2143 is written in red ink. Plate letter A. The word "Counterfiet" (misspelled) is written on the back. Clean and sharp Very Fine.

34 \$20 - CT-19. Counterfeit of Criswell Type 19, Sept. 2, 1861. Navigation at center; Minerva at left; blacksmith at right. Same impression as the note above except with printed serial number 4316. The red-orange overprint is crudely defined. Probably a Sam Upham product. Note was folded at one time but is now flat and grades Very Fine or so.

35 \$20 - CT-19. Counterfeit of Criswell Type 19, Sept. 2, 1861. Navigation at center; Minerva at left; blacksmith at right. A crude woodcut copy listed in Chase, page 111, as #C1-132. Plate letter A. Printed signatures; serial number 6271 written in red ink. Same indistinct red overprint as the previous note. Very black ink run on good paper with intense red overprint. Uncirculated.

36 \$20 - CT-19. Counterfeit of Criswell Type 19, Sept. 2, 1861. Navigation at center; Minerva at left; blacksmith at right. Crude woodcut listed in Chase, page 111, as #C1-132. Plate letter A. Printed signatures; serial number 1679 is written in brown ink. Note was folded at one time and probably carried in a wallet, but is now flat and presentable. Grades Very Good.

37 \$20 - CT-19. Counterfeit of Criswell Type 19, Sept. 2, 1861. Navigation at center; Minerva at left; blacksmith at right. Same as above note but without the serial number filled in. This note survived a great amount of circulation as evidenced by the extensive wear throughout which has been stabilized by the application of tissue in most places. Grades only Good.

38 \$20 - CT-19. Counterfeit of Criswell Type 19, Sept. 2, 1861. Navigation at center; Minerva at left; blacksmith at right. Crude woodcut copy of the steel-plate engraved genuine note. Printed signatures; serial numbers not filled in. Plate letter A. Note was folded at one time but is now flat. Grades Very Good.

39 \$20 - CT-20. Counterfeit of Criswell Type 20, Sept. 2, 1861. Industry seated between cupid and beehive; A. H. Stephens at left. First Series; plate number 6. Listed in Chase, page 112, as #C1-133. Written signatures; serial number 74513 written in red ink. Two bright red "COUNTERFEIT" block hand-stampings on front running vertically. Grades Very Fine or better.

40 \$20 - CT-20. Counterfeit of Criswell Type 20, Sept. 2, 1861. Industry seated between cupid and beehive; A. H. Stephens at left. First Series; plate number 6. Same impression as the previous note except the signatures are printed. The serial number 52372 is written in red ink. A very deceptive counterfeit, this specimen is a beautiful ivory-colored paper Crisp Uncirculated.

41 \$20 - CT-20. Counterfeit of Criswell Type 20, Sept. 2, 1861. Industry seated between cupid and beehive; A. H. Stephens at left. First Series; plate number 6. Same impression as the previous note with written serial number 21944 in red ink. Large brown ink "X" on front; Jackson, Miss. postmark on back, along with word "COUNTERFEIT" stamped in purple ink at center. Nice Extra Fine.

42 \$20 - CT-20. Counterfeit of Criswell Type 20, Sept. 2, 1861. Industry seated between cupid and beehive; A. H. Stephens at left. First Series; plate number 6. Same impression as the previous note with written serial number 90033 in red ink. Large brown ink "X" on front; Jackson, Miss. postmark on back on which the brown "X" shows through. A nice Extra Fine specimen.

43 \$20 - CT-20. Counterfeit of Criswell Type 20, Sept. 2, 1861. Industry seated between cupid and beehive; A. H. Stephens at left. First Series; plate number 6. Same impression as the previous note with written serial number 61060 in red ink. However the paper is watermarked "J. Whatman" as used on genuine notes and makes this note a real rarity. A beautiful About Uncirculated plus.

44 \$20 - CT-20. Counterfeit of Criswell Type 20, Sept. 2, 1861. Industry seated between cupid and beehive; A. H. Stephens at left. A well-executed lithograph copy. Listed in Chase, page 113, as #C2-133. 2 Series; plate number 6. Written signatures; serial number 74835 written in red ink. Major flaw is that Stephen's shirt front extends too high on the right side next to coat lapel. Note grades a strong Extra Fine with sharp details and clean paper.

✓ 45 #10 - CT-22. Counterfeit of Criswell Type 22, Sept. 2, 1861. Indian family at center; Thetis at left; Indian woman with large "X" at right. Crude woodcut reproduced by Sam Upham with his imprint in tiny letters on bottom margin. This version has "Adrian Sharp" printed at the left bottom margin, making this note extremely rare as counterfeits go. Plate letter C. Signatures printed; serial number 3312 printed. The note is a sharp impression with vivid red overprint and is in Uncirculated condition.

46 #10 - CT-22. Counterfeit of Criswell Type 22, Sept. 2, 1861. Indian family at center; Thetis at left; Indian woman with large "X" at right. Crude woodcut reproduced by Sam Upham with his imprint in tiny letters on bottom margin. This is the same impression as the previous note except that "Adrian Sharp" is omitted and the Upham imprint is closer to the bottom frame line. The orange overprint is slightly lighter but note is still a nice Uncirculated.

47 #10 - CT-22. Counterfeit of Criswell Type 22, Sept. 2, 1861. Indian family at center; Thetis at left; Indian woman with large "X" at right. Crude woodcut reproduced by Sam Upham with his imprint trimmed off the bottom margin. This is the same impression as the previous notes but obviously circulated. Note was folded at one time and worn at the folds. Now flat and grades Very Good.

48 #10 - CT-22. Counterfeit of Criswell Type 22, Sept. 2, 1861. Indian family at center; Thetis at left; Indian woman with large "X" at right. Crude woodcut reproduced by the electrotpe process with the words "Fac-Simile Confederate Note" on the left margin by type-set. Listed in Chase, page 106, as #C1-121. Probably produced by Sam Upham or one of his competitors. Printed signatures; serial numbers not filled in. Plate letter C. Beautiful Uncirculated note.

49 #10 - CT-22. Counterfeit of Criswell Type 22, Sept. 2, 1861. Indian family at center; Thetis at left; Indian woman with large "X" at right. This woodcut is slightly different from others in that it is even more crude in execution, the lettering out of line and poorly formed. Major flaw is the tiny "New Orleans" usually found on this note is missing from the left edge just inside the border line. Plate letter C; printed signatures; serial number is not filled in. The orange overprint is very different from the usual. Grades Extra Fine or so.

50 #10 - CT-25. Counterfeit of Criswell Type 25, Sept. 2, 1861. Hope with anchor, R. M. T. Hunter at left, Memminger at right. A very deceptive imitation, the main flaw being the lack of ornamental marks in the top and tail of initial "S" of "States". Shown in Chase, page 106, as #C1-124. A steel-engraved counterfeit, a rather unusual process for a counterfeiter. Written signatures and serial numbers 28369 written in red ink. Large brown ink "X" across face; four triangular cut-outs at the signatures. Plate letter X. Fine, cut-out cancelled.

✓ 51 #10 - CT-25. Counterfeit of Criswell Type 25, Sept. 2, 1861. Hope with anchor, R.M.T. Hunter at left, Memminger at right. A very deceptive imitation which is listed in Chase, page 108, as #C2-124. The words "Fac-Simile Confederate Note" in italic-style lettering appear on the bottom margin. Plate letter W. Printed signatures; serial numbers not filled in. Nice white Uncirculated note.

52 #10 - CT-25. Counterfeit of Criswell Type 25, Sept. 2, 1861. Hope with anchor, R.M.T. Hunter at left, Memminger at right. The same impression as the above note but has been trimmed closely, the serial numbers 537 filled in with red ink and passed into circulation. Grades Very Good or so. Folded at one time, now flat.

- 53 #10 - CT-25. Counterfeit of Criswell Type 25, Sept.2, 1861. Hope with anchor, R.M.T. Hunter at left, Memminger at right. Very deceptive imitation listed in Chase, page 108, as #C2-125 with solid red "X-X" overprint added. Written signatures and serial numbers 4632 in brown ink. Plate letter W. Fine or so.
- 54 #10 - CT-28. Counterfeit of Criswell Type 28, Sept.2, 1861. Ceres and Commerce with urn. Excellent lithograph but poor art work compared to the genuine note. Shown on page 108 of Chase as #C1-127. Plate letter-number A12. Printed signatures, serial numbers not filled in. Beautiful Uncirculated condition.
- 55 #10 - CT-29. Counterfeit of Criswell Type 29, Sept.2, 1861. Slave Picking Cotton. Very deceptive imitation with outstanding art work on fine paper. The major flaw is the name "R. Duncan" instead of the correct "B. Duncan" printer's name at lower left in the border. Written signatures; serial number not filled in. This particular note is often sold as genuine. Uncirculated condition.
- 56 #5 - CT-31. Counterfeit of Criswell Type 31, Sept.2, 1861. Five Females at center; Minerva at left; statue of Washington at right. A crude woodcut reproduced by Sam Upham and with his imprint in tiny block letters on the bottom margin. Listed in Chase, page 102, as #C1-114. Printed signatures and serial number 364. Plate letter C. Corner tip restored, otherwise Uncir.
- 57 #5 - CT-31. Counterfeit of Criswell Type 31, Sept.2, 1861. Five Females at center; Minerva at left; statue of Washington at right. A different crude woodcut from the above note but appears to be an Upham product without his bottom margin imprint. Printed signatures and serial number 364. Only one plate letter C and "NEW ORLEANS" omitted from left end near the "FIVE" box. Old fold marks show on the back but still a nice Fine or so.
- 58 #5 - CT-31. Counterfeit of Criswell Type 31, Sept.2, 1861. Five Females at center; Minerva at left; statue of Washington at right. A different woodcut from the note with the Upham imprint and with a superior red overprint. May still be an Upham product but closely trimmed on all sides. Printed signatures and serial number 364. Plate letter C twice. Note has been folded at one time with sectional staining on the back. Still worthwhile although only Good.
- 59 #5 - CT-31. Counterfeit of Criswell Type 31, Sept.2, 1861. Five Females at center; Minerva at left; statue of Washington at right. A different woodcut from the note with the Upham imprint but with a rather startling green overprint instead of the red used on the genuine note and some counterfeits. As such a real rarity and outstanding display item. Printed signatures and serial number 364. Plate letter C twice and with "New Orleans" at left end. Note has been folded at one time and has pin-hole wear at center fold. Grades Very Good to Fine with minor restoration at edges and center.
- 60 #5 - CT-31. Counterfeit of Criswell Type 31, Sept.2, 1861. Five Females at center; Minerva at left; statue of Washington at right. Appears to be a Sam Upham product but no imprint shown on the wide margins. Listed in Chase, page 102, as #C1-114. Printed signatures; serial numbers not filled in. Only one plate letter C and "NEW ORLEANS" omitted from left end near the "FIVE" box. Old fold marks show on the back but still a nice Fine or so.
- 61 #5 - CT-31. Counterfeit of Criswell Type 31. The same impression as the above note but a heavier ink load and pale overprint. Once folded then flattened, it shows some minor wear holes at the folds. Otherwise a presentable Very Good.

- 62 #5 - CT-33. Counterfeit of Criswell Type 33, Sept.2, 1861. C.G. Memminger at center; Minerva at right. Good imitation with the words "Fac Simile Confederate Note" printed on the bottom margin, left of center. The green overprint is muddy. Printed signatures; serial numbers not filled in. Plate letter J. This note is shown in Chase, page 102, as #C1-117. A beautiful Crisp Uncirculated.
- 63 #5 - CT-33. Counterfeit of Criswell Type 33, Sept.2, 1861. C.G. Memminger at center; Minerva at right. The same impression as the previous note but has been closely trimmed to eliminate the imprint. Printed signatures; the serial numbers have been written in brown ink (1237). Shows just faint signs of circulation. A nice clean specimen in About Uncirculated condition.
- 64 #5 - CT-33. Counterfeit of Criswell Type 33, Sept.2, 1861. C. G. Memminger at center; Minerva at right. A crude woodcut which was reproduced by Sam Upham with his imprint in tiny block letters on the bottom margin. Printed signatures and serial number 8644. Plate letter J. Listed in Chase, page 103, as #C2-117, with engravers names at left. Note has been damaged and amateurishly repaired by covering the entire back with some sort of tissue. The front looks good for display purposes and the note grades Good or better.
- 65 #5 - CT-33. Counterfeit of Criswell Type 33, Sept.2, 1861. C. G. Memminger at center; Minerva at right. The same impression as the previous note which has been closely trimmed to remove the Upham imprint and placed in circulation. The note has been folded at one time and apparently carried in a wallet with the evidence showing on the back and to a lesser degree on the front. Good or so.
- 66 #5 - CT-33. Counterfeit of Criswell Type 33, Sept.2, 1861. C.G. Memminger at center; Minerva at right. The same impression as the previous note which has been closely trimmed to remove the Upham imprint and placed in circulation. The black printing is somewhat heavy, making the Memminger portrait muddy. The serial numbers 7541 have been written in with blue ink. Very Good shape.
- 67 #5 - CT-33. Counterfeit of Criswell Type 33, Sept.2, 1861. C.G. Memminger at center; Minerva at right. This is a reproduction of a very crude woodcut in which the Memminger portrait is grotesque with poor features. Only one plate letter J instead of two, and no engravers names. Printed signatures; the serial numbers 14590 are written in brown ink. The word "Counterfiet" (misspelled) is lettered across the back with pen and brown ink. A nice Fine or better.
- 68 #5 - CT-36. Counterfeit of Criswell Type 36, Sept.2, 1861. Ceres Seated on Cotton Bale, sailor at left. Excellent lithographic copy. Plate letter-number A9. The signatures are written in dark brown ink and serial numbers 92228 are written in red ink. This note is listed in Chase, page 103, as #C1-119. An even-toned paper with just slight traces of foxing spots on the back. Very Fine or better.
- 69 #5 - CT-36. Counterfeit of Criswell Type 36, Sept.2, 1861. Ceres Seated on Cotton Bale, sailor at left. Another excellent lithographic copy with plate letter-number A10. Same signatures as the previous note written in brown ink. Serial numbers 72074 are written in red ink. Note was cut-cancelled at two places but cuts have been glued and are only slightly visible on the front and a little more so on the back. Altogether presentable and grades Fine with CC's.

70 \$5 - CT-37. Counterfeit of Criswell Type 37, \$5, Sept. 2, 1861. Sailor beside cotton bales, Justice and Ceres right, Memminger at left. Plate letter C. This note is listed in Chase, page 104-105 as #C1-120. Printed signatures, serial number not filled in. A very deceptive lithographed imitation of the lithographed genuine. Even edges and a nice sharp About Uncirculated.

71 \$100 - CT-39. Counterfeit of Criswell Type 39, 1862 issue. Railway Train, straight steam from locomotive; milkmaid at left. No signatures, date or serial numbers. Plate letters Ab. A superb lithographed imitation with imprint "Fac Simile Confederate Note" in large italic letters in margins at both ends. Differs from genuine note in that the third car of the train shows six windows instead of seven, and fence on hill behind the locomotive is indistinct. Note is listed in Chase, page 117, as #C1-201. A Crisp Uncirculated Gem.

72 \$100 - CT-39. Counterfeit of Criswell Type 39, with written date. Railway Train, straight steam from locomotive; milkmaid at left. Same impression as the previous note except that it has been carefully trimmed to remove the "Fac Simile" imprints and skillfully signed, dated and numbered 4606. As such it would surely have been a deadly fraud but was never placed in circulation. Flawless Crisp Uncirculated.

73 \$100 - CT-41. Counterfeit of Criswell Type 41. Negroes Hoeing Cotton; Calhoun at left; Columbia at right. The words "Fac Simile Confederate Note" are printed on the right margin. An excellent imitation on fine paper. Printed signatures and date. Serial numbers not filled in. Plate letter X. Sharp crisp Uncirculated.

74 \$100 - CT-41. Counterfeit of Criswell Type 41. Negroes Hoeing Cotton; Calhoun at left; Columbia at right. Same impression as previous note but printed without the signatures and date filled in. This note may or may not have been trimmed to remove the "Fac Simile" imprints on end or ends. Paper shows just faintest signs of age but the note is still a beautiful Uncirculated specimen.

75 \$2 - CT-42. Counterfeit of Criswell Type 42, June 2, 1862. "South Striking Down Union" at center; J. P. Benjamin left. An excellent lithographic copy with the words "Fac-Simile Confederate Note" printed on left margin. Printed signatures; serial numbers are not filled in. Described in Chase, page 121, as #C1-205. Plate number 10. Beautiful paper; a sharp crisp Uncirculated.

76 \$1 - CT-44. Counterfeit of Criswell Type 44, June 2, 1862. Side-wheel steam-sailing ship at center; Liberty left; Mrs. Pickens at right. Words "Fac-Simile Confederate Note" printed on left margin. Listed on page 120 of Chase as #C1-203. The note is a lithographic copy with printed signatures; serial number is not filled in. Wide right margin. Looks as if it circulated with imprint intact. The right end is somewhat dirty and smudged with pin-holes. Grades Very Good.

77 \$1 - CT-45. Counterfeit of Criswell Type 45, June 2, 1862. Side-wheel steam-sailing ship at center; Liberty left; Mrs. Pickens at right. Green overprint "1" and "ONE". An excellent lithograph copy on fine paper. Words "Fac-Simile Confederate Note" printed on the left margin. Printed signatures; serial number not filled in. Very wide right margin. Listed in Chase, page 120, as #C1-204. The bottom border line is lightly printed, but otherwise the note is sharp and clean. Crisp Uncirculated.

78 \$10 - CT-46. Counterfeit of Criswell Type 46, variety 344, Sept. 2, 1862. Ceres Reclining on Cotton bales, R.M.T. Hunter at right. Written signatures and serial numbers 20964; plate letter K. With words "six month" instead of "six months" in the redemption statement. Handsome note which looks uncirculated at first glance but has five clean fold marks, so grades XF plus.

79 \$100 - CT-56. Counterfeit of Criswell Type 56. Lucy Pickens at center; two soldiers left; G. W. Randolph right. Written signatures. The serial numbers 39132 are machine-stamped in red. Plate letter A. Overprinted "May, 1863" in red at right. A rare note in AU+ condition.

80 \$100 - CT-65. Counterfeit of Criswell Type 65. Feb. 17, 1864. Lucy Pickens at center; two soldiers at left; Randolph at right. This is the famous English copy which some say is more beautifully engraved than the genuine but is easily detected because it is smaller than the genuine note. This copy is seven and one-eighth inches long by two and seven-eighths inches wide while the genuine note is seven and five-sixteenths inches to seven and seven-sixteenths inches long by three and one-eighths inches wide. Plate letter D only. The written signatures do not agree with the Thian registry. Machine numbered 70151, but the numbers are out of line. A superb Uncirculated specimen.

81 \$50 - CT-66. Counterfeit of Criswell Type 66, Feb. 17, 1864. Jefferson Davis at center. This is the famous "Havana Counterfeit" with written signatures and machine-stamped serial numbers 73066 in black. Plate letter ZA; 1st Series. A few minor rust marks near the center portrait, but otherwise Uncirculated.

82 50¢ - Counterfeit of the small note of the Mechanics' Savings and Loan Association of Savannah, Ga., with printed date Oct. 25, 1861, depositor name "J. Ross", serial number 155 and the President's signature. A neat printing job by Sam Upham and with his imprint in tiny block letters on the bottom margin. Sharp Uncirculated.

83 50¢ - Counterfeit of the small note of the Mechanics' Savings and Loan Association of Savannah, Ga. This is the same impression as the previous note, the only difference being the Upham imprint is in slightly larger italic letters on the bottom margin. A Crisp Uncirculated Gem.

84 50¢ - Counterfeit of the small note of the Mechanics' Savings and Loan Association of Savannah, Ga. This is the same impression as the two previous notes, the only difference being the Upham imprint is in larger italic letters on the bottom margin. In fact the imprint runs almost the entire length of the note. This note was trimmed on the left end to the point that the left border line is missing. Otherwise a crisp Uncirculated specimen.

85 10¢ - Counterfeit of the small note of the Bank of Tennessee at Nashville. The date and signature are printed. Another product of Sam Upham with his imprint in tiny block letters on the bottom margin. The note was wrinkled at one time, has a rust-like stain at upper right corner and a lighter one at lower left. A very presentable specimen which grades Extra Fine or so with listed defects.

86 25¢ - Counterfeit of the small note of "The County Trustee of the County of Camden" North Carolina. The state name is misspelled "North Carolina" at center. The note is printed in gray-green ink on a thin parchment-like paper. The date, serial number 71 and the signatures are printed in very dark brown or black. The pale ink run makes the note appear worn but it grades Extra Fine plus.

25¢ - Counterfeit of the small note of "The County Trustee of the County of Camden" North Carolina. The state name is misspelled "North Carolina" at center. This note is different from the previous one, printed in dark green ink on a light brown paper by Sam Upham with his imprint in tiny block letters on the bottom margin. The date Sept 9th and the "1" of the date 1861, the serial number 71 and the signature are all printed in black ink. The two-color run is rather unusual, making this note a nice display item. Crisp Uncirculated.

#2 - Counterfeit of the Madison County, Va., Sept. 2, 1861 note. Printed on ten paper by Sam Upham with his imprint in italic letters on the bottom margin. This is an extraordinary production in that the note is printed in blue, the signatures of the Treasurer and President are printed in black, the signature of the Secretary is printed in red vertically on the left end and the serial number 298 is printed in red on the right end. A sharp Crisp Uncirculated Gem.

15¢ - Counterfeit of the Corporation of Charlestown, Va. (now West Va.) note dated Jan. 1, 1862. An excellent imitation on blue paper (also found on gray paper) by Sam Upham with his imprint in tiny block letters on the bottom margin. A single print run with serial number 576 and signatures printed along with the rest of the note. Very wide lower margin with a light fold mark visible on the lower left corner. Otherwise a nice crisp Uncirculated note.

5¢ - Counterfeit of the No. 4, Exchange Block C. R. Bricken note of Richmond, Va. dated Sept. 3, 1861. Printed in dark blue on a fine white paper by Sam Upham and with his imprint in tiny block letters on the bottom margin. The signature is printed; serial number is not filled in. The genuine note is illustrated on page 188 of Affleck's book on Virginia notes. All margins are very wide, making it a beautiful crisp Uncirculated Gem.

25¢ - Counterfeit of The City of Richmond note of April 14, 1862. The note is a single electrototype impression including the signature and serial number K3970. Appears to be a Sam Upham product although the imprint on the left margin shows only the words "Fac-Simile Rebel Shinplaster" in italic letters. Considerable pressure was used in the printing since the design appears raised slightly on the back. Wide margins on all sides except the top which is slightly less. A clean sharp Crisp Uncirculated.

#1 - Counterfeit of The Corporation of Richmond note dated 19th April, 1861. Note is a crude woodcut imitation by an unknown artist of the Hoyer & Ludwig lithograph which was reproduced by Sam Upham with his imprint now trimmed off the bottom margin. The genuine note is shown on page 96 of Affleck. Serial number 2767, "19th" of the date, and the two signatures are printed along with the rest of the design. A light green overprint with large "1" numbers on both sides of center covers the entire note to the border lines. Edges are white as is the entire back which is marred by definite fold marks. Grades Fine or so.

#1 - Counterfeit of The Corporation of Richmond note dated 19th April, 1861. Note is similar to the previous note except that it is sharper in detail, the serial number is 3451 instead of 2767 and the Sam Upham imprint appears in tiny block letters on the bottom margin. Clean except for two minor ink spots on the back left end. White paper. Grades Uncirculated plus.

94 \$2 - Counterfeit of the Corporation of Richmond (Va.) note of April 19, 1861. This is a crude woodcut imitation of the Hoyer & Ludwig lithograph. The signatures are printed in black along with the rest of the note and the entire front design is overprinted in pink with two large numbers "2" above the signatures. The block at upper right reserved for the serial number is not filled in. Note was folded at one time, now flat and grades Very Fine or so. The genuine note is shown on page 97 of Affleck.

95 15¢ - Counterfeit of the Corporation of Winchester (Va.) note dated June 24, 1861. Printed in fine white paper in red-orange ink by Sam Upham and with his imprint in tiny block letters on the bottom margin. A beautiful note with the serial number 2708, "June 24" of date and the two signatures printed in black. Nice margins, outstanding appearance in Crisp Uncirculated condition.

96 5¢ - Counterfeit of the Corporation of Winchester (Va.) note dated Oct. 4, 1861. The genuine note is shown on page 110 of Affleck. This is an excellent imitation by Sam Upham with his imprint in tiny block letters on the bottom margin. Entire note including serial number 150 and the two signatures are printed in black on a light brown paper. Beautiful note in Uncirculated condition.

97 \$1 - Counterfeit of the Corporation of Winchester (Va.) note dated Nov. 23, 1861. Note is an excellent electrotype imitation of the Ridenour Printer genuine note shown on page 115 of Affleck. Made by Sam Upham with his imprint in italic letters on the bottom margin. Paper is a fine thin off-white parchment. The note is a sharp clean Crisp Uncirculated Gem.

98 \$1 - Counterfeit of the Corporation of Winchester (Va.) note dated Nov. 23, 1861. This is exactly the same impression as the previous note, apparently made by Sam Upham who left his imprint off the bottom margin and placed the words "Fec-Simile Rebel Shimplaster" on the left margin. Beautiful paper which is a soft ivory color; ink is slightly gray, being a light impression of black. Wide margins and Crisp Uncirculated Gem condition.

99 \$5 - Counterfeit of the Bank of the Valley in Virginia at Winchester note. This is one of the most grotesque and primitive woodcuts in existence, the human figures and portrait showing blackened eyes and distorted features. The lettering is poorly defined and ill-shaped. The date Nov. 5, 1847, serial number 370, town name "Romney", payee name "D. Gibson" and the two bank officials signatures are all written in with dark brown ink. Unbelievable that this note could have been passed into circulation. The back features a nice blue-green design of rosettes with "5", "FIVE", "5" in centers. Just a shade off Uncirculated and extremely interesting.

100 \$10 - Genuine note, Criswell Type 26 Hope with Anchor with red "X-X" overprint. Serial number 30380, plate letter Y. The phrase "2nd Series" has been added above the "TEN" rosette at upper right. Some specialists believe the alteration was done by a collector or dealer in an effort to create a new variety. Note is a great display item, some signs of circulation. Still a nice Extra Fine.

101 \$2 - Genuine note, Criswell Type 70 dated Feb. 17, 1864, portrait of Benjamin, on which an ornate green back with the words "One Thousand Dollars" (sic) has been overprinted post-war. Some believe a printer catering to the theater industry obtained a large supply of Confederate notes and added the green back so the money could be used on the stage. The audience could not have detected the difference in denomination. Very interesting item, About Uncirculated.

102

\$100 - Genuine note, Criswell Type 39, Straight Steam from Locomotive note with written date July 28, 1862; milkmaid at left. The back of the note, blank when originally issued, has been overprinted in a reddish-brown type-set pattern featuring the words "Confederate States of America, One Hundred Dollars" in large letters along with "C" and "100" near each corner. Motive of the printer can only be guessed; one possibility an attempt to simulate U. S. brown back currency for stage purposes. A good printing job on an Uncirculated note.

• Note on Grading:

The descriptions given are an honest attempt to convey the appearance and pertinent details of the design and condition of each note. To conserve space in this long list, many minor details or defects may have been left out. This may cause some distress to those collectors who are meticulous in their grading for the regular numismatic market and appropriate apologies are hereby tendered.

More important to consider is the extreme rarity of most of the notes. Contemporary counterfeits are much more rare than genuine notes of the same design but because of the fewer number of collectors in the field they tend to be priced far under their real value if quantity available were considered.

The counterfeits made by Sam Upham are particularly interesting because there is reason to believe Upham was working under the sponsorship of the U. S. Government to add to the financial problems of the Confederacy. Upham was able to somehow obtain high quality paper at a time when it was not commercially available even in the North. Some believe the Federal Government diverted paper seized from Southern blockade runners which was eventually sold at auction in Philadelphia. Upham may have purchased the paper outright, of course, but it seems strange that he quickly resumed production after Federal agents raided his printing plant and never bothered him again. That Upham did much harm to the Southern economy is now established, since we know that much cotton was purchased with his imitations.

February 8, 1985

Dear Eric:

I believe I last saw you at the 1971 ANA Convention in Washington. If my memory is correct you mentioned at that time that if I ever decided to sell my collection of contemporary counterfeits of Confederate notes, you would be interested.

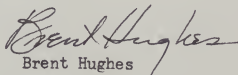
I have decided to gradually liquidate my collections, beginning with the counterfeits. The collection consists of 102 notes, including 20 with the Sam Upham imprints, and represents a lot of years of looking. All the great rarities are in the group, excluding the so-called Essays. I personally believe them to be counterfeits, or rather fantasies since no genuine notes exist of their designs. Douglas Ball agrees, as do most other authorities. Criswell won't commit himself one way or the other. If he can work his way out of his current bankruptcy mess he plans to include counterfeits in the next edition of his book.

In any event, I have made out a very detailed 13-page descriptive list of the notes. If you are interested, or if you have a friend who is interested, I will be glad to mail you a copy. And of course, after seeing the list, if you wish to examine the actual notes we can get together on that.

I enclose a reply envelope for your convenience.

Brent Hughes
Route 8, Box 162
Imman, S. C. 29349
Phone: 803-578-6267

Sincerely,


Brent Hughes

Larry —

3/15/85

The Collection of Confederate Counterfeits has ^{virtually} every major ~~variety~~ type of counterfeits. It took 25 years to assemble.

I have taken out 10 pieces and switched 4 pieces. The original total was 102 and the number here now is 92.

The owner wants \$3500 for the entire lot. He will not break it up. It has been appraised by Shall for \$3920. That makes a \$34.31 coverage or \$3500 each.

I will pay \$500 for what I have taken out. If your customer wishes to buy the balance for \$3000 plus a commission to you I will give him the published counterfeit which caused the ^{original} furor ~~in the weekly newspaper~~. You will see the same plate is used for other facsimile bills in the collection. ^{cheap priced (as no one knows the real ones)} ~~the real ones~~ (if you

I have in no way ~~lost~~ ^{changed} the real ones (if you ~~change~~ which are rare). I took what would round out my items.

Please return these after you show them to your customer unless he buys them.

Sincerely
Larry

removed

3 10 32 45 53
54 71 79 91 97

exchanged

8, 56, 73, 90.

Brent H. Hughes
Route 8, Box 162
Inman, S.C 29349

8 April 1985

Dear Brent:

I enjoyed examining your rebel counterfeit collection and studying my own. As I told you I already had most of the items, I then undertook to get someone to share the purchase with me and several had great enthusiasm to do so. This included both collectors and dealers. I quoted it out at your price to me. I didn't even get a counteroffer. I assume that the price is high.

I was about to return the items and am ready to do so now, but a thought passed through my mind. I object to selling duplicates because I avoid commerciality. I will share a purchase with anyone, but for now there is no one I know. I decided that I would do it if you would throw in the two books for Confederate collectors - the Bechtel and the Thian. It may be more trouble than I anticipate but if I sell what I don't need of the counterfeits for my cost then my principles will be satisfied.

I presume the Bechtel + the Thian are complete and in reasonably good shape. If they are and you are interested please send them and I'll send the \$3500 you ask. If you are not interested please advise me and I'll return the group of counterfeits.

You were nice to think of me in disposing of the counterfeits and I appreciate that in any event.

My very kindest regards.

P.S. Your article in the Numismatist was fun.

Erin

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

May 8, 1985

Mr. Brent Hughes
Route 8, Box 162
Inman, SC 29349

Dear Brent:

Apparently you did not receive my letter to you of April 4. I am enclosing a new copy. I even used your envelope to send it.

Please do not be concerned as I was awaiting a reply from you.

Sincerely,

Eric P. Newman

jeh

Encl.

April 10, 1985

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, Missouri 63105

Dear Eric:

Thank you for your letter. I can easily understand your wish not to buy such a large collection when you actually need only 10 or 12 of the notes. I would guess that they are the same dozen that so many others need and which I could have easily sold many times. On the other hand, I hope you can understand why I want to keep the collection intact and possibly add to it.

I could not include the two albums in the transection. The present market value is always difficult to determine, but data I now have indicates that the Thian album sells for \$150 and the pristine Bechtel album is worth \$350. Bechtel is very scarce and my copy is one that lay in the U. S. Treasury building cabinet for many years and is in beautiful condition. When the government disposed of it in 1885 the new owner took very good care of it. I was lucky to acquire it.

I am glad that you had a chance to look over the counterfeits. Keep the detailed listing with my compliments. If you should acquire a note that is not listed, I would appreciate hearing about it. A description similar to the format I used would be helpful. I am going to set up a master list with the idea of someday putting together a booklet on the subject.

The package should be sent to my post office box where I receive all my registered or receipt mail. I have enclosed an address label, the PS Form 3806 filled out, and a post card which will tell me to go to the post office and pick up the package. Insure the package for \$4,000, please. When it arrives I will send you a check to reimburse you for the total postal charges indicated on the package.

Sincerely,

Brent H. Hughes
Route 8, Box 162
Imman, S. C. 29349

Brent: I have mailed back to you by registered mail, insured in the amount you requested, the collection sent to me for examination.

- Eric Newman

Date package was mailed to your Boiling Springs
Post Office Box:

April 30, 1985

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, Missouri 63105

Dear Eric:

Since our original agreement was for a 30-day examination and decision on my counterfeit collection, and it has now been 60 days, I am getting a little concerned about the matter.

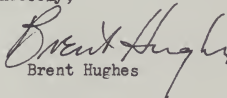
Two other parties are waiting to look over the notes. One of the parties has proposed an attractive deal which I want to explore.

I request again that you return my collection to me. I feel that I have honored my promise made to you in 1971, you have had adequate time to make a decision and it is time to wind things up.

Please use the system of returning as outlined in the last paragraph of my letter of April 10, 1985. And please do it soon.

Sincerely,

Brent H. Hughes
Route 8, Box 162
Inman, S. C. 29349


Brent Hughes

May 11, 1985

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, Missouri 63105

Dear Eric:

Today I received your letter dated May 8, 1985 in which you refer to your letter dated April 8, 1985. I received that letter and I replied on April 10, 1985. I enclose a copy of that letter in the hope that I bring this entire matter to an end.

Obviously you and I can continue to correspond back and forth like this forever, but I really don't have the time for it. Let's end it now.

I am most concerned about my collection. It has been in your hands now for more than 72 days and I want it back. The delay in selling it caused me some inconvenience as I had to make other arrangements to raise \$3,500. The need for the money no longer exists, so my offer to sell the collection is withdrawn. If you will just return the collection to me now, I will immediately reimburse you for the postal charges and it will be over with.

Keep the descriptive list I sent you - perhaps it will be of some use to you. I have fulfilled the promise made to you in 1971. I now plan to add more notes to the collection and place it on exhibit in the near future.

Please follow my suggestions for returning the collection that I set out in my letter dated April 10, 1985, and please make it soon. Since the notes are no longer for sale, there is really no reason for further delay.

To make sure that you receive this letter I am sending it by Certified Mail with a Return Receipt required.

For registered mail:
Brent H. Hughes
P.O.Box 16111, Boiling Springs Sta.
Spartanburg, S. C. 29316

Sincerely,


Brent Hughes

All other mail:
Brent H. Hughes
Route 8, Box 162
Imman, S. C. 29349

Brent Hughes
P.O. Box 16111
Boiling Springs Sta
Spartanburg, S.C. 29316
Dear Brent:

May 17, 1985

I am sorry you are disturbed about the letter mixup. I presume my wife received so much mail that the problem was here.

I enjoyed seeing the fine collection and hope you get pleasure out of exhibiting it. There are some pieces which I believe are genuine and not counterfeit. I believe Chase is not sure on some. I believe Creswell wants to add counterfeits to his next edition, but I showed your collection to Harry Marsh who is helping Creswell and I do not believe any study was made.

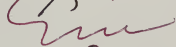
The notes are on their way back and there will be no reimbursement for the postage.

If you wish to sell the two albums to me at your prices I will buy them.

I apologize for the concern which was caused you, but it doesn't do any good to say it wasn't my fault. You kept your promise and I take the responsibility for the irritation.

My very best to your "now improved (I hope)" attitude which you were justified in taking.

Sincerely,


Eustace Newman
6450 Cecil Ave
St Thomas Mo 63105

Returned from withdrawal

#3

4

8 exchange

10

32

45

53

54

73 exchange

79

90 exchange

91

97

~~Exch~~ #1 Upham ^{pass it up} ~~Exchange~~ not perfect

#3 Green ~~the~~ print printed back

#8 Exchange pieces

~~#21 Upham~~

#10 Upham

~~17~~ Beautiful 100 ct Exchange ^{same is better}

#21 Facsimile on ~~side~~ ^{but this is signed} ~~fold~~

#45 Upham

#53 \$10 red overprint ct.

#54 10 ct.

#55 10 ct. don't have any its genuine

56 Exchanged

#71

#73 Exchanged

#78 ~~the~~

~~the~~

6 month its genuine
possible exchange ^{to} ~~tempo~~

#79 \$100 probably not ct.
new variety (not marked (St Seins))

Perhaps State banks a little

90 exchange Bracken

91 new to me

97 ~~exchange~~
new

take

///.

///

#3, 10, 32

~~#~~ 45, 53

54, 71, 79

91 97

exch

///

#8, 56,

73,

90 ~~13~~

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

11/26/85

Brent Hughes
Route 8 Box 162
Dunman, S.C. 29349

Dear Brent:

I had never seen the original Philadelphia newspaper which published the picture of the #5 9/2/61 Confederate note which Upham & others reproduced. Possibly you may not have seen it. I acquired the item and was shocked by the text below, making a joke out of its value and sort of encouraging its circulation. The #364 is what the later copies show. Note New Orleans next to the lower left counter. I imagine Upham bought the woodcut from which this was printed.

If you knew all of this before there is no harm done. If you didn't it adds to the prior write up of the history which you previously published.

Whether you are angry with me or not I wanted to keep you informed of this matter.

Sincerely

Eric

May 30, 1988

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Eric,

May I purchase from your Numismatic Foundation photocopies of what material you have on Emanuel Ninger, the counterfeiter?

I hope to eventually publish a booklet on Ninger. The Treasury Department has provided me with copies of the Secret Service Archives on the Ninger case, along with a portrait. The Department has also given me permission to use the material as source information.

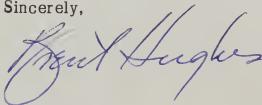
As you may have heard, I have recently had some difficulty with Mr. Murray Bloom, author of "Money of Their Own" who took rather violent exception to the use of facts on Ninger which are found in a chapter in his book. In publishing my article on Ninger in "Bank Note Reporter", the editor omitted my listing of Sources which included Bloom's book. Even though I also mentioned Mr. Bloom's book in the article, he was still outraged that I used the facts without getting written permission from him. I apologized for my oversight; Mr. Bloom still demanded and received \$250 from Krause Publications along with a published apology. It was a most unfortunate and humiliating experience for me to be accused of plagiarism. So it goes.

I would appreciate it very much if you would advise me if you have any material on Ninger, whether copies can be provided, and if you can grant me permission to use the data as source material with appropriate credits. A stamped self-addressed envelope is enclosed.

Brent Hughes



Sincerely,



EPN Copy

Mr. Brent Hughes

Dear Brent

Your May 30, 1988 was interesting and surprising. I naturally would help gladly in any reasonable way. Furnishing photocopies is standard, gratis service for us.

I had read the Ninger article you wrote in the Bank Note Reporter. I would not have guessed that Bloom would be upset as he used everything from others which he could find when he did his books, but he gave credit in the acknowledgement (a saving grace) whereas people get disturbed because credit isn't given to the original sources. I have had material I wrote used by others but long ago learned not to care whether proper credit was given on minor matters - when an entire concept or section is lifted then it is different.

As to Ninger material I do not know if I have what you want. Have you checked Dye's City Detector (I believe it has write-ups of counterfeiters) - How about Dickermans or National City Detector or other such monthly publications. Heath has no such references except as to Ulrich. I suggest you check newspaper microfilm at the time of arrests or trials as they should have extensive data. Check the yearly indices of Bankers Magazine (N.Y) or perhaps Hunt's Merchant Magazine.

Above all have pictures of the city of Ninger in your book and get the Secret Service to let you make oversize photos of all or parts of the notes. The work should be complete with no hold back from them and pictures are a great part.

Tell me how to help you in any way you think I can, with suggestions for you to do the frustrating tedious work to find the gems.

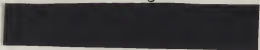
I hope I have been helpful in the above

Sincerely

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

October 5, 1988

Mr. Brent H. Hughes


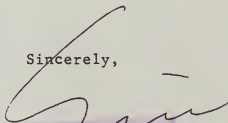
Dear Brent:

You were very thoughtful to send me a copy of your pamphlet concerning Jim the Penman and I enjoyed reading it very much.

It is possible that you might not be aware of an exhibit being held in New York in November covering paintings of U.S. paper money which are being assembled at one of the galleries. If you're interested, I will find out the exact date and the gallery, unless you already know about it. These paintings, as you know, are in color and usually of worn bills and are remarkable in detail.

My kindest personal regards.

Sincerely,



Eric P. Newman

EPN:bv

Dear Eric,

Thanks very much for the "Coin World" pages. Gad, we looked young and thin in those days, didn't we?

I recall writing these particular blurbs at the request of Dick Johnson who left the D. C. area to become the first editor of "Coin World". Later on he left under strained circumstances because he said he was promised some stock in Amos Press which was never delivered to him.

Then a few years ago I happened to see an Anniversary Issue of "Coin World" in which Johnson was not even mentioned, a sort of Russian re-write of history. I could have written a caustic letter but I let it pass.

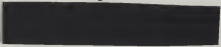
Keep well. Again, thanks. And please allow me to reimburse you for the postage.

Sincerely,

A handwritten signature in dark ink, appearing to read "Brent H.", with a stylized, cursive script.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

Brent Hughes


June 22, 1993

Dear Mr. Hughes:

Your article on the July 25, ⁶1861 Confederate Note illustration is really wonderful and should interest many people. I was glad to learn the detail of the wood block to printing plate transfer. I still don't know why small items like this were made in three pieces unless perhaps the wood surface had to be cross grained. Incidentally the Leslie note form was reprinted in The Soldier in the Civil War, p.143 which reused Leslie original plates.

I am also fortunate to have the full pages of both the Philadelphia newspaper and the Leslies as you have.

Keep writing,

Eric P. Newman

JAN 24, 2000

ERIC NEWMAN
6450 CECIL AVE.
ST. LOUIS, MO 63105

ERIC,

PLEASE FIND BRENT HUGHES FILE ENCLOSED.

THANKS, FOR SENDING. IT IS QUITE INTERESTING,
ESPECIALLY HIS CTF COLLECTION & NOTES ABOUT
REPAIRS.

BEST REGARDS,

P. U

PIERRE FRICKE
P.O BOX 52514
ATLANTA, GA 30355